

Shawn Davis Photography

1719 Lanier Pl, NW Washington DC 20009 / (202) 462-7341 / shawndavisphoto@hotmail.com

EXHIBITS

GALERIA DE ARTE RENE PORTOCARRERO, National Theatre, Havana, CUBA

“Entre Luces Y Sombras” (Among Light and Shadows), July 5 – August 31, 2002

- Inclusion of four images from “Coming Home” documentary in group show of 25 US photographers. This will be the largest group photographic exhibit by US photographers ever to take place in contemporary Cuba.

GO MAMMA GO, 1809 14th Street, Washington DC

“Coming Home –Living with HIV/AIDS at Joseph’s House,” April 20 – May 10, 2002

- Exhibit constitutes the result of a year long collaboration with staff and residents to depict life at Joseph’s House, a home where formerly homeless men living with HIV/AIDS and cancer receive end-of-life care
- Exhibit composed of 25 Black and White images (11x14 gelatin silver prints), each accompanied by text panels with excerpts from interviews with members of the Joseph’s House community.
- Press in The Washington Post, Washington Afro American, the Northwest Current and Channel 9 morning news.

DC ARTS CENTER, Washington, D.C.

“1460 Mountables,” July 20-August 5, 2001

- Inclusion of three color images in exhibit

BLACKPEARL GALLERY, Washington, D.C.

“Through the Lens: A Personal View of West Africa,” December 2-31, 2000

- Exhibit composed of 17 images (8x10 Ilfachromes), each accompanied by a descriptive essay.
- Press in Washington City Paper

RELATED PRESS **THE WASHINGTON POST**, April 23, 2002 – F11

“A Place for Living—and Dying.” Article about the Coming Home exhibit. One image published.

THE WASHINGTON AFROAMERICAN, April 20, 2002—Front Page

“Photos focus on men with AIDS.” Article about the Coming Home exhibit. One image published.

THE NORTHWEST CURRENT, April 17, 2002—Page 13 + 39

“Coming Home—Adams Morgan Photographer tells story of Joseph’s House.”

THE CITY PAPER, December 15, 2000—Page 61

“Africa for USA.” Review of the *“Through the Lens: A Personal View of West Africa,”* exhibit.

PUBLISHED WORKS

AFRICAN ARTS MAGAZINE – UCLA, Los Angeles, C.A.

“Dogon Funerals.” Summer 2002

- Extensive photo essay of 15 color images documenting masked Dogon funerals of Mali.

WORLDVIEW MAGAZINE – National Peace Corps Association, Washington, D.C.

“Death Among the Dogon: Masks and Remembrance.” Summer 2002

- Six-page article and photo essay (5color images) focusing on his relationship with a Dogon elder while serving as a PCV in Mali.

WASHINGTON POST, February 28, 2002—C14 (Kids Post Page)

“Mali’s Mamadou Dougnon”

- One color image of Dogon Woodcarver Mamadou Dougnon and his daughter Binta-daiy illustrating article entitled *“Adventure in Peace”* By Kitty Thuermer.

US PEACE CORPS, Washington, D.C.

Various photographs and articles, 1998-2000

- “Insights from the Field: Understanding Geography, Culture and Service.” Cover color image. 10/01.
- “Looking at Ourselves and Others.” 2 images incorporated in collage on cover. Several images published as chapter dividers. Bookmark. One image.
- “The Connection.” Cover photo and article “The Impact of Sharing” 2/1/00
- “The Hotline.” Article “The Impact of Sharing” 12/15/99
- World Wise Schools Poster. Two color images incorporated into collage.
- Extensive use of 20 images by 11 regional recruiting offices for use in marketing materials.

COUNTY COURIER, Enosburg Falls, VT (Vermont weekly newspaper)

Series of 10 articles incorporating B/W images

- 11/14/96: “How I Took a Flying Canoe to Africa and Earned Respect by Chugging Hot Milk.”
- 12/12/96: “The Sere Journey to Dologou”
- 12/19/96: “Volunteer Finds New Name in African Baptism”
- 03/13/97: “Making a Chicken Casserole, African Style”
- 05/01/97: “A Month of Fasting Ends in Festivity”
- 06/12/97: “Mali Makes Death a Celebration”
- 10/02/97: “A Year Later, Finally at Home in Mali”
- 11/13/97: “How to be a Good Guest in the Third World”
- 05/21/98: “For the Dogon, Nature is a Good Neighbor”
- 06/11/98: “Small Enterprises Vital to Village Economy”

INTERNET PUBLISHINGS

<http://www.theculturebank.org/learn.htm>

The **African Cultural Conservation Fund**'s flash presentation is exclusively illustrated with Shawn's images. Three of his images rotate as the homepage illustration as well.

<http://www.peacecorps.gov/wvs/letters/mali/photos.html>

These pages on the **Peace Corps web site** include photos with captions, essays, and lesson plans targeted to US teachers to use to promote global understanding in their classrooms

<http://www.peacegallery.org/africa/mali/mali.htm>

The **Peace Gallery** is the online location for provocative images from past and present Peace Corps volunteers across the globe. The Peace Gallery is not part of the United States Peace Corps, which is a federal agency.

<http://www.rpcv.org/pages/sitepage.cfm?id=402>

On The **National Peace Corps Association** (NPCA) web site you will find a few of Shawn's images from the Peace Corps' 40th Anniversary Volunteer Day.

<http://www.africancrafts.com/artist/dougnon/index.htm>

These pages include an essay on **Dogon sculptor Mamadou Dougnon** as well as photographs documenting his work.